DC

17

CLOONAN
CONRAD
RODRIGUEZ
RENZI

BATGIRLS™

WHO WATCHES THE BATGIRLS?

13+
TEEN

JURGENS + STERN
2022

DC

DAWN OF DC

A NEW ONGOING SERIES MAY

SHAZAM!

THE *BATMAN/SUPERMAN: WORLD'S FINEST* CREATORS TAKE ON THE WORLD'S MIGHTIEST MORTAL!

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FORGING THE FUTURE ONE HERO AT A TIME

Written by
MARK WAID

Art by
DAN MORA

HERE IN *THE HILL,* YOU KNOW SPRING IS COMING WHEN THE *APARO PARK JUBILEE* ROLLS AROUND!

HERE YOU'LL FIND FOOD TRUCKS, VENDORS, MUSIC--BUT *BEFORE* WE GET INTO ALL THAT, LET'S ENJOY SOME FRIED DOUGH AND TALK TO SOME LOCALS.

DC COMICS PROUDLY PRESENTS

BATGIRLS IN FROM HELL'S HEART PART 1

BECKY CLOONAN & MICHAEL W. CONRAD STORY
ROBBI RODRIGUEZ ART
RICO RENZI COLORS
BECCA CAREY LETTERS
JORGE CORONA WITH SARAH STERN COVER
DAVID MARQUEZ VARIANT COVER
ROBBI RODRIGUEZ 1:25 VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

HEY THERE! I'VE GOT TWO QUESTIONS--HOW LONG HAVE YOU TWO LIVED IN *THE HILL,* AND WHAT DO YOU LIKE BEST ABOUT IT?

OH MY GOD, YOU'RE *GRACE O'HALLORAN!* WE *LOVE* YOUR PODCAST!

WE'RE PRETTY NEW TO THE NEIGHBORHOOD--JUST MOVED FROM *BURNSIDE.* I *LOVE* THE CHEAP RENT, HA HA HA!

OUR FAVORITE SPOT IS PROBABLY THE BUBBLE TEA CAFÉ, *ALYSIA'S!* IT'S OUR NEW WEEKEND RITUAL.

I ALWAYS HEARD THE HILL WAS *ROUGH.* FEEL LIKE THAT'S CHANGING PRETTY FAST, THOUGH.

WE FEEL *SAFE* HERE. I JUST HOPE IT DOESN'T LOSE ITS CHARACTER.

YOU *HEARD IT.* EVEN NEW RESIDENTS SEE *BIG IMPROVEMENTS!* BUT HOW MUCH CAN A NEIGHBORHOOD CHANGE BEFORE IT BECOMES *UNRECOGNIZABLE?*

I DIDN'T MEAN IT'S A *BAD* PLACE TO LIVE--

IT'S CALLED *GENTRIFICATION,* HON. AND FRANKLY, *YOU* MIGHT BE A PART OF IT WITH THAT LACK OF *SELF-AWARENESS.*

I'VE LIVED HERE FOR OVER A DECADE, AND YEAH--IT *IS* GETTING SAFER...BUT CREDIT *DOESN'T* GO TO THE GCPD.

THEY COULDN'T EVEN NAB THE *HILL RIPPER* BEFORE HE TOOK A SWIPE AT ME.* NO, THE ONES WE HAVE TO THANK FOR THAT...

*A SWIPE AT HER EYE IN *BATGIRLS* #12! --JESS C.

...ARE *THE BATGIRLS!*

I WAS SKEPTICAL AT FIRST, BUT LISTENERS KNOW I'VE CHANGED MY TUNE. HOW DO OTHER FOLKS FEEL UNDER THEIR PROTECTION?

COUGH HA HA! UM... WELL...

YOU OKAY, *STEPH?*

THEY'RE COOL. I *LIKE* THEM.

THE BATGIRLS ARE COOL! I DON'T LIVE HERE, THOUGH.

THEY PROBABLY DO MORE TO HELP OUT THAT WE DON'T EVEN REALIZE. THEY'RE GOOD FOR *MORALE.*

I HAVEN'T BEEN IN THE HILL *THAT* LONG, BUT--

DAMN IT!

IS ANYONE ACTUALLY *FROM* HERE?

I WAS SUPPOSED TO INTERVIEW *LOCALS* FOR THIS EPISODE!

I THINK THE BAND IS STARTING SOON--

GREAT. LET'S WRAP AND GET BACK TO THE STUDIO BEFORE THEY START PLAYING WHATEVER PASSES FOR *MUSIC* THESE DAYS. C'MON, ROKY.

WOW. I ALWAYS THOUGHT GRACE'S TEMPER WAS JUST A *PERSONA.*

GOD, I *LOVE* HER. GLAD TO SEE SHE HASN'T SOFTENED UP.

SHE LOOKS *GOOD.* QUIT DRINKING.

IT'S TOO BAD *MAPS* COULDN'T MAKE IT.

SHE'S ACTUALLY AT A FENCING LESSON, BELIEVE IT OR NOT.

STEPH. *MUSIC.*

LET'S DANCE.

Neither of them know whether the band is any good, but right now that's not what matters.

Being a Batgirl means ***sacrifice***. Time out of the cowl is spent recovering and training.

So when they get a chance to let go...

...they ***revel*** in it.

Like a fight, or a kiss, they're in the moment.

Lost in it.

But it doesn't last.

Nothing can.

KRAK

AHHHH!

WHAT WAS THAT?

GET DOWN!

RUN! GET OUT OF HERE!

I HEARD--

A GUNSHOT. I HEARD IT TOO, CASS. GOT A LOCATION?

...NO.

IT'S FINE. EVERYONE STAY CALM!

FOLLOW ME. GCPD WILL BE HERE SOON!

GET INSIDE THE BOOKSTORE! IF YOU'RE HURT, WE'LL FIND MEDICAL ATTENTION.

STEPH...I THINK IT'S A SNIPER.

LET'S GET THESE PEOPLE TO SAFETY. THEN...WE'LL *REGROUP.*

Dhaliwal to Wall Books.

THAT'S IT. EVERYONE'S INSIDE.

STEPH, YOU AND CASS HANDLED THAT REALLY WELL.

I'M *SO* GLAD YOU'RE SAFE. WHAT CAN I DO? I KNOW FIRST AID...

THAT SHOULD BE ENOUGH. MAKE SURE PEOPLE STAY CALM. GET THEM WATER, KEEP THEM WARM--

HELP! I NEED SOME HELP HERE!

MY CAMERA--MY *MIC* MAN...*ROKY!* I CAN'T FIND HIM! I THINK HE'S STILL *OUTSIDE*--

STAY HERE. WE'LL GET HIM.

IT'S *DANGEROUS*, BUT YOU *KNOW* THAT. IF YOU ABSOLUTELY *MUST* LEAVE...

...THE *BACK ENTRANCE* HAS MORE COVER.

DON'T WORRY, MS. O'HALLORAN. HE PROBABLY GOT SEPARATED IN THE CHAOS.

...I SHOULDN'T HAVE TAKEN MY EYES OFF HIM.

THANKS, MR. D. KEEP EVERYONE INSIDE. WE'LL BE QUICK.

Moments later, after a quick change in the alley.

THERE HE IS.

POP

click

KRA-ANK

I SEE HIM. HE LOOKS HURT.

I'LL GET ROKY TO COVER.

YOU GET THE SHOOTER.

BONF

ON IT.

KRUCHK!

KRAK KRAK KRAK

OOF-- GOTCHA!

THUNK!

DAMMIT... HE'S HURT.

I'VE GOT EYES ON. IN THE WINDOW.

STAY WITH ROKY.

KRAK

SHAA

ONE...

TWO...

THREE...

C'MON, ROKY. STAY WITH US.

EEEEEEOOOO

WEEEEEEOOOO

CRACK

CRASH

Right Outside of Aparo Park. Later.

OFFICER BROOKS, SECURE THE PERIMETER. IS THE SHOOTER STILL ACTIVE?

NEGATIVE, COMISSIONER MONTOYA. SEEMS LIKE THE BATGIRLS SCARED THEM OFF--

:TCH: HOW DO THEY ALWAYS GET HERE BEFORE US? IT'S A BAD LOOK.

...THOUGH I SUPPOSE THIS TIME WE SHOULD BE HAPPY ABOUT IT.

DO YOU THINK HE'LL BE OKAY? I DID EVERYTHING I COULD...

STEP BACK, BATGIRL. IT'S OUT OF YOUR HANDS NOW.

LOOK, I KNOW WE DON'T ALWAYS SEE EYE TO EYE, BUT WE'RE THANKFUL FOR YOUR HELP TODAY.

WE'LL TAKE IT FROM HERE. ANY LUCK FINDING THE SHOOTER?

BATGIRL WENT AFTER THEM, BUT I LOST VISUAL.

I FOUND THE ROOM THEY SHOT FROM...

DID YOU GET THEM?

TELL COMMISSIONER MONTOYA...

...NEXT TIME.

The Loft. A day later. Neither of the Batgirls have slept...

THAP

WE'RE *LUCKY* ONLY *ONE* PERSON WAS CRITICALLY INJURED. *LUCKY!* GOD, THAT'S SO MESSED UP.

WE NEED TO TAKE *ACTION.* I CAN'T WAIT AROUND FOR THAT FOOL TO ATTACK *AGAIN.*

THAT'S THE PROBLEM...

THIS ONE *ISN'T* A FOOL.

THE SHOOTER *FEARS* US.

THEY SHOULD!

BECAUSE WHEN WE *FIND* THEM...

THWAK

KEEP TRAINING. WE'LL BE READY.

DON'T LET THE ANGER *CLOUD* YOUR *SIGHT.*

I'M NOT ANGRY! I'M--

:SIGH: NO, YOU'RE ***RIGHT.*** IT'S JUST...

...I KNOW WHAT IT ***FEELS*** LIKE. THE BULLET-- IT LEFT A ***SCAR.***

YES. WE BOTH HAVE MANY.

EACH WITH A STORY.

THEY FADE WITH TIME, BUT...

THE ONES INSIDE... ON OUR HEARTS...

BØRK!

BATGIRLS, DO YOU COPY? THIS IS ORACLE.

COPY.

I'M REVIEWING PUBLIC AND PRIVATE CCTV, WITNESS REPORTS, FIREARM SALES...

EVERYTHING ABOUT THIS SUGGESTS IT WAS RANDOM, BUT THERE'S AN OFF CHANCE THAT ROKY MAY HAVE BEEN TARGETED.

I'M LOOKING INTO HIS BACKGROUND AS WELL.

I WISH I HAD MORE TO GIVE YOU, BUT... MOSTLY I WANTED TO SAY THAT I'M THINKING ABOUT YOU BOTH.

IF YOU NEED TO TALK...

THANKS, ORACLE.

WE'LL REPORT AFTER OUR PATROL TONIGHT.

Grace O' Halloran's recording studio. That evening.

--AFTER A MASS SHOOTING IN THE HILL TONIGHT THAT LEFT SEVEN INJURED, WITH ONE IN CRITICAL CONDITION--

RODRIGO "ROKY" DELGADO, PRODUCER OF THE PODCAST TIMES OF GRACE AND FORMER GC52 COLLEAGUE--

OH, SHUT UP!

KSHT

DAMMIT, ROKY! IT'S NOT FAIR!

IT SHOULD HAVE BEEN ME!

I CAN'T LOSE YOU-- I C-CAN'T--

WHAT AM I GONNA DO WITHOUT YOU? YOU-- YOU'RE--

:SOB:

YOU'RE ALL I'VE GOT...

DAMN THEM. DAMN THEM TO HELL.

That night. On the other side of the Hill...

UNBELIEVABLE.

I THOUGHT THESE JERKS WOULD LEARN TO LIE LOW AFTER THE DOZENS OF BEATINGS WE'VE GIVEN 'EM.

THEY SURE PICKED AN APPROPRIATE PLACE FOR THEIR LITTLE YARD SALE.

THEY'RE NERVOUS. ON EDGE.

EVERYONE'S FRIGHTENED RIGHT NOW, AND THEY'RE EXPLOITING IT.

I WANNA JUMP IN RIGHT NOW, BREAK THE WHOLE THING UP.

ANY OBJECTIONS, ORACLE?

NONE. I TRUST YOUR INSTINCTS.

GOOD...

...BECAUSE I'M GOIN' IN.

GOIN' IN!

SO, DO YA WANT IT OR **NOT?**

I DUNNO. IT'S **PRICEY--**

YOU'RE PAYIN' FOR **DISCRETION.** THESE ARE **DANGEROUS** TIMES. CAN'T PUT A PRICE ON **PROTECTION.**

WHATEVER. **I'LL TAKE IT.**

CAREFUL. PACKS A PUNCH...

'COURSE IT DOES. IT'S A **GUN,** SWEET-HEART--

THAT'S ENOUGH. YOU KNOW THE DRILL, **HILL'S ANGELS!**

NOBODY MOVE. WE'VE GOT THE CEMETERY SURROUNDED.

SURROUNDED? **:PFFF:**

YOU GOTTA BE **JOKING.** LAST I CHECKED THERE WAS ONLY **TWO** A' YOU--

FINE, YOU'RE RIGHT. THERE'S ONLY **TWO** OF US...

...BUT THAT ONLY MAKES IT **WORSE** WHEN WE **KICK YOUR BUTTS.**

KRAK

BATGIRL IS OUT THERE RIGHT NOW, ***STALKING*** YOU FROM THE SHADOWS--I ***GUARANTEE*** YOU WON'T SEE HER COMING.

WANT TO AVOID THE BEATING OF A ***LIFETIME?*** LAY THE WEAPONS DOWN--

ARE YOU CRAZY? ***DISARMING*** US WHEN A ***SHOOTER'S*** ON THE LOOSE?

YOU SHOULD BE ***HAPPY*** THE ***HILL'S ANGELS*** ARE PUTTIN' GUNS IN THE HANDS OF FOLKS WHO CAN'T **DEFEND** THEMSELVES. ***GIVE 'EM A CHANCE!***

YOU MEAN ***TAKE ADVANTAGE*** OF THEM? ARE YOU ***GIVING*** THE GUNS AWAY? IS THIS A CHARITY DRIVE?

WE DON'T WANT A ***WAR*** WITH THE ***BATGIRLS...***

...BUT TAKE ONE MORE STEP AND I'LL--

FWAK

WE DON'T NEED ***MORE*** GUNS IN UNTRAINED HANDS.

AND WE DON'T NEED YOU ***PROFITING*** OFF ***FEAR.***

DAMN CRAZY BATS. YA GOT IT ***ALL WRONG!***

WE ***LOVE*** THIS NEIGHBORHOOD, MORE THAN ***YOU*** EVER WILL!

IF THAT WERE TRUE, YOU'D ***GIVE BLOOD, DONATE FOOD*** TO THE SHELTER. ***FOSTER ANIMALS! VOLUNTEER*** AT THE LIBRARY--***ANYTHING*** BUT ADD MORE ***VIOLENCE*** TO VIOLENCE!

YOU ***DON'T*** CARE ABOUT THE HILL--YOU ***NEVER HAVE.***

NOW PUT THE GUNS ON THE GROUND!

CH-CHKT

ARE YOU OFFERING ***PROTECTION?*** CUZ IF NOT, FORGET IT! WE AIN'T GOIN' DOWN WITHOUT A ***FIGHT--!***

THE SHOOTER IS A ***SNIPER.***

YOU ***WON'T*** SEE DEATH COMING.

BATGIRL'S ***RIGHT.*** YOU'RE MORE LIKELY TO ***ACCIDENTALLY*** SHOOT ONE OF YOUR BUDDIES WITH THAT THING.

NOW ***LOWER YOUR GUNS.***

I WON'T ASK YOU AGAIN.

Eight hundred yards away...

"KNEW IT WAS ONLY A MATTER OF *TIME* BEFORE THE *MASKS* SHOWED UP AGAIN.

"THEN AGAIN... *EVERYONE* IN GOTHAM WEARS A MASK, DON'T THEY?

"THE ENTIRE CITY, *ONE BIG MASK.*

"*'THE HILL IS REALLY TURNING AROUND!'* THAT'S WHAT THEY SAY.

"*LIES.*

"THE FACT THAT THIS CITY STILL RELIES ON *VIGILANTES* SAYS IT ALL.

"WHILE THEIR SYCOPHANTS GROW IN NUMBER, THE GCPD HAVE BECOME PARIAHS.

"*REAL HEROES* ARE SHAMED. BUDGETS SLASHED, HANDS TIED. AFRAID TO EVEN DO THEIR JOBS.

"WHILE *COWARDS* OPERATE WITH IMPUNITY, *TOO AFRAID* TO SHOW THEIR FACES, EGGED ON BY GROUPIES AND BOOTLICKERS.

"*NO MORE.*"

"MY ENTIRE LIFE, *LOST* BECAUSE OF A LIE.

"BUT THIS ISN'T ABOUT *REVENGE.*

"IT'S ABOUT *TRUTH.* AND I'M NOT AFRAID TO SPEAK IT.

YOU DID THIS.

AND SOON *EVERYONE* WILL KNOW.

KRAK

KRAK

DOWN!

STAY IN COVER, UNLESS YOU'RE *TRYING* TO GET SHOT!

KRAK

WHERE'D IT COME FROM?!

NO CLUE!

PING

DIDN'T YOU HEAR BATGIRL? SHE SAID, *GET DOWN!*

POP! BANG! BANG! POP! BANG! POP! BANG!

TWO O'CLOCK. *LIGHT 'EM UP!*

YOU IDIOTS! YOU'RE GONNA GET KILLED!

KRAK

KAWP

WHOA!

TUMBLE

THERE. YOU'LL BE SAFE DOWN HERE.

DON'T SAY I NEVER DID ANYTHING FOR YOU.

FWUMP

WHAT'S THE SITUATION OVER THERE?

GRAVE. THE HILL'S ANGELS WON'T BE A PROBLEM ANYMORE, BUT WE STILL GOT AN ACTIVE SHOOTER IN THE CEMETERY.

WHAT DO YOU GOT FOR US?

REVIEWING CCTV FOOTAGE TO TRIANGULATE THE SHOOTER'S LOCATION.

I'M GONNA CUT THE LIGHTS. GIVE YOU TWO SOME COVER.

"HERE I OPENED WIDE THE DOOR...

"...DARKNESS THERE AND NOTHING MORE."

POE. FITTING.

LIGHTS OUT.

CLIK

CLIK

CLIK

CLIK

CLIK

SHOOOOOM

KRAK

THERE! I SAW THE FLASH.

BATGIRL, CAN YOU RUN *DISTRACTION?*

DOES *CATWOMAN* LOOK GOOD IN *LATEX?*

KRAK
KRAK
KRAK
OVER HERE, LOSER!
KRAK
KRAK
YOU COULDN'T HIT THE BROAD SIDE OF A SUBWAY CAR!
ONE, TWO! BATGIRL'S GONNA GET YOU!
THREE, FOUR, BETTER BARRICADE THE DOOR...
VIPP
FIVE, SIX, EAT A BAG OF--
THOOK
HA--THANKS, BATGIRL.
VIZZZ
ANYTIME, BATGIRL.
TAK
TAK
TAK

VISH

TUMP

GET 'EM YET?!

SHHHKK

NO. THEY'RE GONE. I MISSED THEM...

...AGAIN.

WHY? **WHY** ARE THEY DOING THIS?

ONE FOR EACH BATGIRL.

I THINK...

...BECAUSE OF **US.**

TO BE CONTINUED...

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

JANUARY

- [ ] *ACTION COMICS #1051*

FEBRUARY

- [ ] *SUPERMAN #1*

MARCH

- [ ] *ADVENTURES OF SUPERMAN: JON KENT #1*
- [ ] *UNSTOPPABLE DOOM PATROL #1*
- [ ] *HARLEY QUINN #28*

ON SALE NOW

APRIL

- [ ] *GREEN ARROW #1*
- [ ] *SUPERBOY: THE MAN OF TOMORROW #1*

MAY

- [ ] *BATMAN #900 / #135*
- [ ] *SHAZAM! #1*
- [ ] *GREEN LANTERN #1*
- [ ] *SPIRIT WORLD #1*
- [ ] *BATMAN: THE BRAVE AND THE BOLD #1*
- [ ] *CYBORG #1*
- [ ] *TITANS #1*
- [ ] *THE VIGIL #1*
- [ ] *CITY BOY #1*

JUNE

- [ ] *STEELWORKS #1*
- [ ] *THE FLASH #800*
- [ ] *WONDER WOMAN #800*

JULY

- [ ] *TALES OF THE TITANS #1*
- [ ] *HAWKGIRL #1*

AUGUST

- [ ] *THE PENGUIN #1*

LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

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HOW CAN YOU SAVE A WORLD THAT WON'T SAVE ITSELF?

SUPERMAN
Space Age

Written by
MARK RUSSELL

Art by
MICHAEL ALLRED

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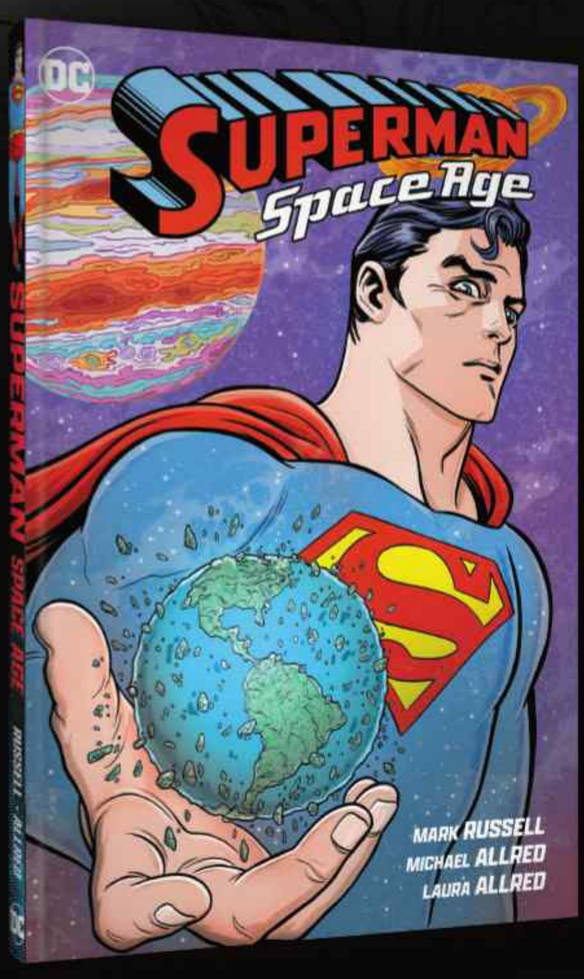

DC

May

A hardcover collection of
the decades-spanning epic

DAWN OF DC

DC NATION SPOTLIGHT ON

GREEN ARROW

INTERVIEW WITH JOSHUA WILLIAMSON

The Emerald Archer joins the Dawn of DC era in April with a new six-issue series from writer Joshua Williamson and artist Sean Izaakse...only thing is, Oliver Queen is missing somewhere in the DC Universe, and it'll take his whole family to find him!

IS *GREEN ARROW* A SERIES YOU ALWAYS WANTED TO WRITE?

Green Arrow has been one of my favorite characters since I was a kid. When I started to write comics, I had a story I wanted to tell with Oliver Queen. I'd try to get him into the books I was writing and it would never work out, but after *Dark Crisis* the timing finally came together. I can tell the story and finally give the Green Arrow family the reunion it deserves.

WHAT HAS THE DC UNIVERSE MISSED WITHOUT OLIVER QUEEN?

Attitude. He's that cocky, daring Robin Hood who brought truth to power in a way only he could do. It's also so much more than that. The DC Universe has been missing the Green Arrow family. His cast of characters that were built over years have been separated...and one of our goals is to bring them back.

WHAT ROLE DOES OLIVER QUEEN'S FAMILY—BLACK CANARY, CONNOR HAWKE, AND ROY HARPER—PLAY IN THE SERIES?

His whole family is on the search for Ollie. That's a major piece of the story in the beginning, but something else comes up that alerts them to a very big problem in the DCU. It unlocks a mystery that's been brewing within the Dawn of DC world.

WHAT DOES ARTIST SEAN IZAAKSE BRING TO THIS SERIES?

Passion and talent. I feel incredibly lucky to be partnered with someone who loves Green Arrow and his family as much as I do. He also knows the mythology and uses that to elevate the art.

DO YOU HAVE A FAVORITE TRICK ARROW FROM OLIVER'S ARSENAL?

The boxing-glove arrow will always have a special place in my heart. But in #1 we introduce a new arrow that is now my favorite.

HAVE YOU EVER DONE ARCHERY—AND IF SO, IS IT AS EASY AS GREEN ARROW MAKES IT LOOK?

I have tried and wasn't very good at it. But...I've never been stranded on an island where I had no choice but to learn.

However, Sean is an archer and actually has his own equipment. Sean brought that knowledge to the series.

DON'T MISS *GREEN ARROW* #1, ON SALE IN APRIL!

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